





A WALK  
THE FLIPBOOK











































































































































The photographs in this book were originally made during a walk in Edinburgh, Scotland on the cusp of summer in 2016 using 35mm colour negative film. The images follow a circular route from Drumfield to Homingside, with Aithy and Midsb photographed in the Greenhill area and the Hermitage of Braid and Bactford Hill local Nature Reserve. Throughout the four years I lived in Edinburgh, I regularly worked parts of this route and it became part of my weekend routine, or whenever I felt a need to take a small pause from the humes and worries of the day-to-day. The pictured series includes new and unexpected details I discovered during what would become my last walk through the area. A walk also explores how the physical intervention of people affects and interacts with nature, and how the subtle signs resulting from these interactions create a dynamic between cultural and natural landscapes. The book also reminds us to slow down and appreciate the environments we inhabit and interact with and urges us to take a walk and rediscover nature and perhaps ourselves.

The book is a love letter and a farewell to the places I regularly visited during the four years I lived in Edinburgh and to a city I still and will always consider home. The lyrics quoted in the book are from the songs 'The Wolves and the Ravens' by Rogue Valley.

The Song inspired the creation of this book and its intimately connected to the walk and the photographs as listened to it during my countless walks and when I was working on the book you now hold.

With all my love,  
Rebecca Sandelin

Cover Material: Geltex GXR-191 Verde  
Paper: Munken Polar 100g/m2  
Page Number: 126  
Page Size: 115mmx110mm