



A MALK

REBECCA SANDELIN

A WALK



IN THE MORNING BY THE SEA



AS THE FOG CLEARS FROM THE SAND



HAVE NO MONEY IN MY HAND



HAVE NO HOME,
I HAVE NO LAND



BUT IT DOESN'T TROUBLE ME



AS I LAY BESIDE THE FIRE



I AM EASY TO INSPIRE



THERE IS LITTLE I REQUIRE

I WASN'T YOURS AND
YOU WEREN'T MINE



THOUGH I WISHED FROM TIME TO TIME



WE HAD FOUND A COMMON GROUND

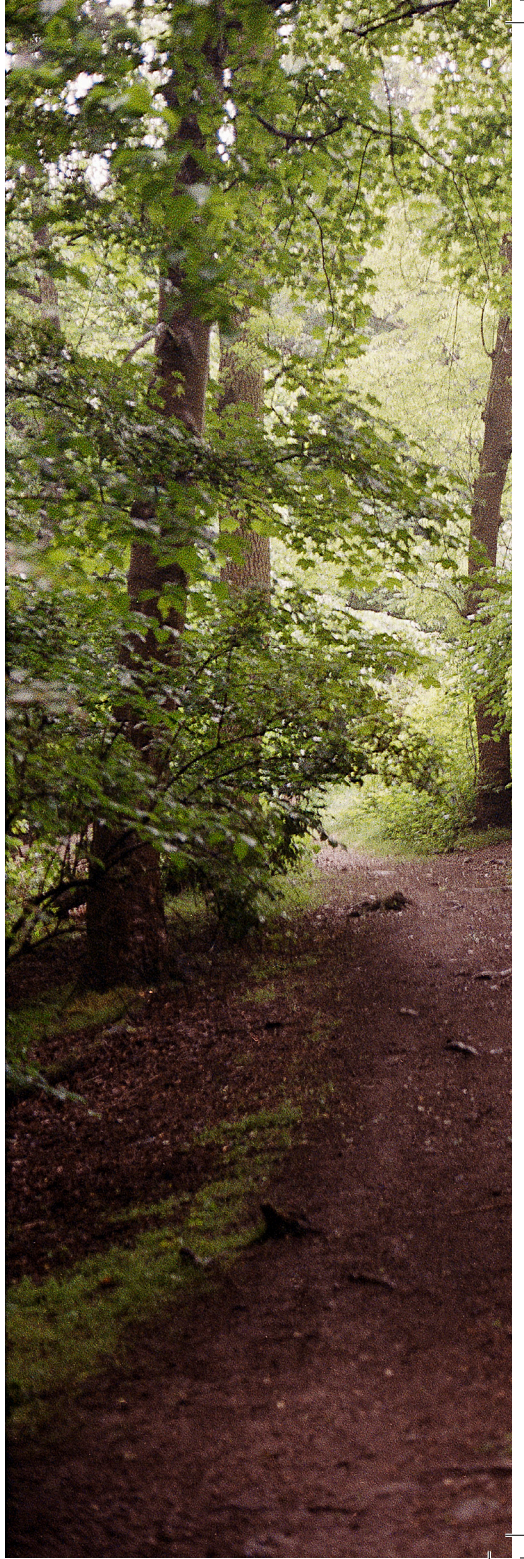


YOUR VOICE WAS SUCH A WELCOME SOUND

HOW THE EMPTINESS WOULD FILL



WITH THE WAVES AND
WITH YOUR SONG



PEOPLE FIND WHERE THEY BELONG



OR KEEP ON







THROUGH A NEVER-ENDING MAZE



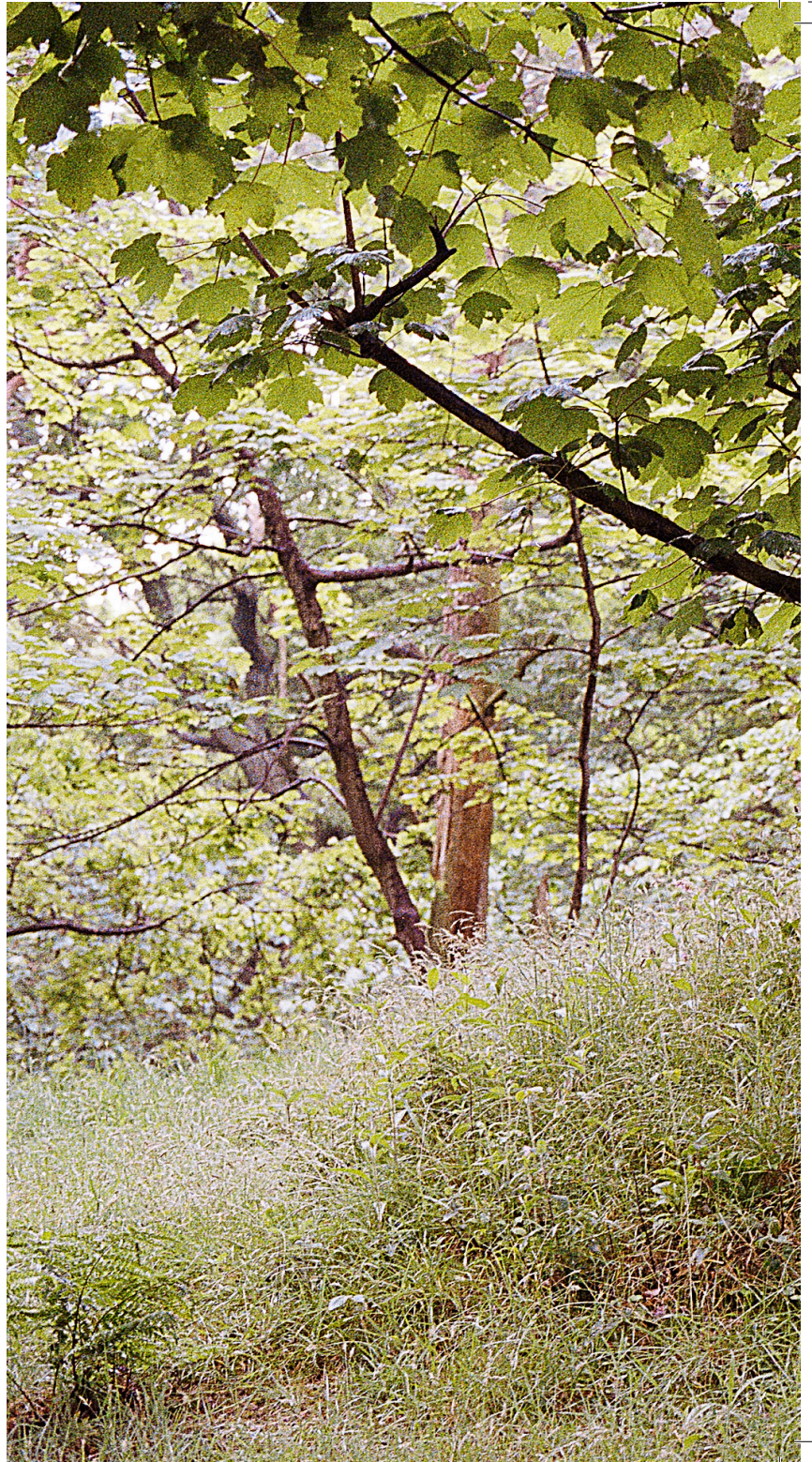
WHERE THE WAY IS SELDOM CLEAR



THERE IS NO MAP
OR COMPASS NEAR



DRIVE A SHIP I CANNOT STEER



THROUGH THE BLEAK
AND EARLY MORN



WHERE THE STRONGER WILL IS SWORN



WHERE THE MOMENT MOVES SO SLOW



AND SEEM TO NEVER LET YOU GO



WHEN MY HANDS ARE

OLD AND ACHE



AND MY MEMORY FLICKERS DIM



AND MY BONES DON'T HOLD MY SKIN



THERE'S NO PLACE I HAVEN'T BEEN



I RECALL THE DAYS WERE FEW



THAT IS ALL THAT I CAN DO



FEEL THE CARVINGS
IN THE TREE



THAT GIVE SHADE FOR YOU AND ME

The photographs in this book were originally made during a walk in Edinburgh, Scotland on the cusp of summer in 2016 using 35 mm colour negative film. The images follow a circular route from Bruntsfield to Morningside, with Ants and Nests photographed in the Greenhill area and the Hermitage of Braid and Blackford Hill Local Nature Reserve.

Throughout the four years I lived in Edinburgh, I regularly walked parts of this route and it became part of my weekend routine, or whenever I felt a need to take a small pause from the hums and worries of the day-to-day. The pictured series includes new and unexpected details I discovered during what would become my last walk through the area.

A Walk also explores how the physical intervention of people affects and interacts with nature, and how the subtle signs resulting from these interactions create a dynamic between cultural and natural landscapes. The book also reminds us to slow down and appreciate the environments we inhabit and interact with and urges us to take a walk and rediscover nature and perhaps ourselves.

The book is a love letter and a farewell to the places I regularly visited during the four years I lived in Edinburgh and to a city I still and will always consider home. The lyrics quoted in the book are from the song 'The Wolves and the Ravens' by Rogue Valley.

The Song inspired the creation of this book and is intimately connected to the walk and the photographs as I listened to it during my countless walks and when I was working on the book you now hold.

With all my love,
Rebecca Sandelin

Song and lyrics
'The Wolves and The Ravens'
by Rogue Valley,
from "Seasons", released
November 2012.

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